

Digital Photography

Woodside High School
199 Churchill Ave.
Woodside, CA 94062

Lesson: **Holiday Lights**
(or city lights)

Teacher: Aaron Campbell

Course: Digital Photography I

In this project we are going to explore different approaches to photographing holiday lights. Many of these techniques are the same you would use to photograph city lights. You will turn in 4 images using the following techniques:

- Sharp and clear focus (use a tripod)
- Abstract (use a slow shutter and wiggle the camera or play with the zoom)
- Bokeh (go to manual focus, throw the image way out of focus to get the fuzzy circles)
- Reflections (play with the reflection in a glass ornament)

These two are both getting a clear and sharp focus. One happens to be a Shallow DOF & the other a large DOF.

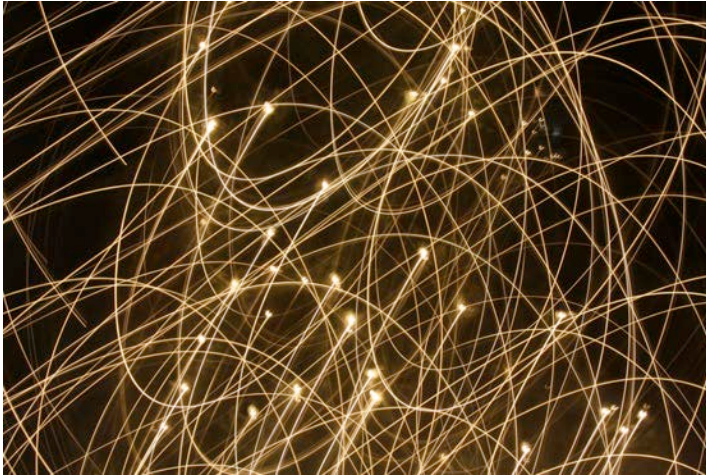


Jocelyn A



Veronica M

These two images are abstract where the camera was intentionally moved while the shutter was open for about 1-5 seconds.

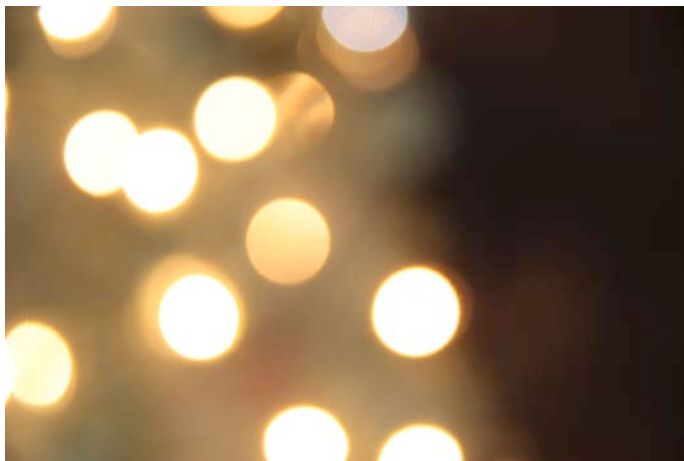


Arianna A



Alaina B

These two images incorporate Bokeh (blur) in their image in an abstract way. To get this, turn the lens to manual focus and get the focus intentionally way off. The lights in the distance will take the shape of the aperture opening, which is almost a circle.



Selena G



Kaylyn C

These two images play with the reflection in the ornament. One gets the photographer holding the camera. In the second one they used a tripod and used the timer so they could be in the shot not holding the camera.



Meredith B



Brandman

Turn in FOUR final images, but create many:

2-YourName-10 ClearFocus

2-YourName-10 Abstract

2-YourName-10 Bokeh

2-YourName-10 Reflections